

CREATION

I.

Formado en un Lugar Secreto  
*"Formed in a secret place"*

S. Peña Young

♩ = 60

0:00 TAPE COUNT IN 0:04

Tape

Soprano I

SOLO *f* ALL *mp*

For - ma, ah

Soprano II

TACET

Alto

SOLO *f*

For - - - ma - do

Synthesizer

TACET

Percussion 1

TACET

Percussion 2

TACET

# Formado en un Lugar Secreto

2  
6

0:24 (A) [High Pitch]

Tape

S I

Whispering *p*

For- ma, for - ma. For - ma - do. For - ma. For -

S II

*mp* *Whispering* *p*

For - ma \_\_\_\_\_ For - ma - do se - cre - to.

A

*Whispering* ALL *mf*

En un lu - gar \_\_\_\_\_ se - cre - to.

Synth

Perc. 1

Sus. Cym. w/Stick *p*

Perc. 2

# Formado en un Lugar Secreto

10

Tape

10

S I

ma-do. Se-cre-to. Sa-gra-do. Se-cre-to. La ti-er-ra \_\_\_\_ es - ta-ba va - cí - a! \_\_\_\_

S II

Sa-gra-do. Se-cre-to. Sa-gra-do. Se-cre-to. La ti-er-ra \_\_\_\_ es - ta-ba va - cí - a! \_\_\_\_

A

Sa-gra-do. Se-cre-to. Sa-gra-do. Se-cre-to. La ti-er-ra \_\_\_\_ es - ta-ba va - cí - a! \_\_\_\_

10

Synth

10

Perc. 1

Perc. 2

0:44

[Deep Rumble]

3

# Formado en un Lugar Secreto

4 \*

14

0:56 [Synth Pad] [Synth Pad Chaos]

Tape

gliss to approx. pitch

*f* Chaotic! *fff* (approx. pitch) moving from chaos to calm

S I

gliss to approx. pitch

*f* Chaotic! *ff* (approx. pitch) moving from chaos to calm

S II

gliss to approx. pitch

*f* *mp* moving from chaos to calm (wall of wailing)

A

14

Synth

14

Perc. 1

Timp. (lowest pitch)

Perc. 2

*ff* *f*

Glissando

The score is written for a multi-staff ensemble. The top staff is labeled 'Tape' and contains a series of diamond-shaped notes with a glissando line above them. Below it are three vocal staves labeled 'S I', 'S II', and 'A'. Each vocal staff has a glissando line and dynamic markings: 'f' for 'Chaotic!' and 'fff' or 'ff' for '(approx. pitch)'. The 'A' staff also has a 'mp' marking and a 'wall of wailing' instruction. Below the vocal staves is a 'Synth' staff with a glissando line. The bottom two staves are 'Perc. 1' and 'Perc. 2'. 'Perc. 1' has a 'Timp.' marking. 'Perc. 2' has a 'Glissando' marking and dynamic markings 'ff' and 'f'. The score is marked with a '4' and a '\*' at the beginning, and a '14' at the start of each staff. A time signature of '0:56' is indicated above the 'Synth Pad' and 'Synth Pad Chaos' markings.

\* Choir begins glisses to approximate pitches as indicated. Bend pitches as much as possible for very unnerving gliss. As continuous wall of pitch continues, have the vocal sound begin to resemble wails and shrieks and emotional strain as indicated. Rhythms are also approximate. Use Tape part as guide to intensity and overall texture of this section.

# Formado en un Lugar Secreto

5

19

Tape

1:20

S I

*pp* *mf* Reverently

For - - - ma - - - do

S II

*mf* Reverently *mp* *mp* a bocca chiusa

For - ma - - do

A

niente *mp* a bocca chiusa

Synth

19 PATCH: Atmospheric Pad

*mp* *mf*

Perc. 1

\*\*\* Bowed Vibes or Rolled Marimba

*mf*

Perc. 2

\*\* If cresc. not possible on Synth, use the volume wheel to manually create cresc.

\*\*\* If using Mar., roll notes throughout and feel free to double at the lower octaves.

If using bowed Vibes, keep motor on a slow vibration and adjust dynamics as necessary for bowed notes to sing out.

# Formado en un Lugar Secreto

6  
24 1:32 [Elec. Organ]

Tape

S I

Sa - gra - do \_\_\_\_ El

S II

Se - cre - to \_\_\_\_

A

Va - - - cí - a \_\_\_\_ Oh \_\_\_\_

Synth

PATCH: Celeste

Perc. 1

Perc. 2

The musical score is written for a multi-staff ensemble. The top staff, labeled 'Tape', is in bass clef and contains a melodic line with a [Elec. Organ] patch. Below it, the vocal staves are in treble clef. S I (Soprano I) has lyrics 'Sa - gra - do \_\_\_\_ El' with a forte (f) dynamic. S II (Soprano II) has lyrics 'Se - cre - to \_\_\_\_' with a mezzo-forte (mf) dynamic. A (Alto) has lyrics 'Va - - - cí - a \_\_\_\_ Oh \_\_\_\_' with dynamics ranging from pianissimo (pp) to mezzo-forte (mf) and mezzo-piano (mp). The Synth staff, in grand staff, includes a 'PATCH: Celeste' instruction. The Percussion staves (Perc. 1 and Perc. 2) are currently empty. The score begins at measure 24, marked with a rehearsal symbol.

Formado en un Lugar Secreto

7

29

Tape

29

S I

Es- pí - ri - tu\_\_\_ se mo - vía\_\_\_ so - bre la faz\_\_\_ de las a - guas!\_\_\_

*fff*

S II

*f* *fff*

la faz\_\_\_ de las a - guas!\_\_\_

A

*f* *fff*

de las a - guas!\_\_\_

29

Synth

PATCH: Slow Strings

*f*

29

Perc. 1

*f*

Perc. 2

*f*

# Formado en un Lugar Secreto

8  
33

(E)  
2:08

Tape

S I

SOLO *f*

ALL *mp*

La cre - a - ción! \_\_\_\_\_ Va -

S II

*mp*

Va -

A

*mf*

La

Synth

*mp*

Perc. 1

Vibes w/o bow or bells

*mf*

Perc. 2

Sus. Cym.

*p* *mf*

Detailed description: This is a musical score for a piece titled 'Formado en un Lugar Secreto'. The score is arranged in a multi-staff format. The top staff is labeled 'Tape' and contains a bass line with a circled 'E' and a '2:08' time marker. Below it are three vocal staves: 'S I' (Soprano I), 'S II' (Soprano II), and 'A' (Alto). The 'S I' staff has a 'SOLO' section marked with a forte (*f*) dynamic and an 'ALL' section marked with a mezzo-piano (*mp*) dynamic. The lyrics 'La cre - a - ción!' are written under the 'S I' staff, and 'Va -' is written under the 'S II' and 'A' staves. The 'A' staff has a mezzo-forte (*mf*) dynamic marking. Below the vocal staves is a 'Synth' staff with a mezzo-piano (*mp*) dynamic marking. At the bottom are two percussion staves: 'Perc. 1' and 'Perc. 2'. 'Perc. 1' is marked with a mezzo-forte (*mf*) dynamic and the instruction 'Vibes w/o bow or bells'. 'Perc. 2' is marked with a piano (*p*) dynamic and a 'Sus. Cym.' (sustained cymbal) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.



# Formado en un Lugar Secreto

9

38

Tape

38

S I

cía \_\_\_\_\_

S II

cía \_\_\_\_\_

*mf*

A - - - bis - mo, \_\_\_\_\_

*f*

a -

A

*mp*

\_\_\_\_\_ cre - a - ción! \_\_\_\_\_

A - bis - mo, \_\_\_\_\_

*f*

a -

Synth

38

Perc. 1

Thunder Sheet

*mf*

*fff*

Perc. 2

Timp. (or BD)

*mp*

*ff*

# Formado en un Lugar Secreto

10  
43

Tape

43

S I

*mf*

For- ma, for - ma, for - ma, for - ma for -

S II

*ff*

bis - mo! \_\_\_\_\_ La ti - er - ra\_

A

*mf*

bis - mo! \_\_\_\_\_ Ca - o - ti - ca, for -

43 PATCH: Sinister Organ

Synth

*mf*

43

Perc. 1

Large Brake Drum

*ff* *f*

Perc. 2

Sus. Cym.

*ff* *f*

Detailed description: This is a musical score for a track titled 'Formado en un Lugar Secreto'. The score is arranged in a multi-staff format. The top staff is labeled 'Tape' and contains a series of wavy lines representing a tape effect, with a circled 'G' and '2:56' indicating a specific point in time. Below this are three vocal staves: 'S I', 'S II', and 'A'. 'S I' has lyrics 'For- ma, for - ma, for - ma, for - ma for -' and a dynamic marking of *mf*. 'S II' has lyrics 'bis - mo! \_\_\_\_\_ La ti - er - ra\_' and a dynamic marking of *ff*. 'A' has lyrics 'bis - mo! \_\_\_\_\_ Ca - o - ti - ca, for -' and a dynamic marking of *mf*. Below the vocal staves is a 'Synth' staff with a 'PATCH: Sinister Organ' and a dynamic marking of *mf*. The bottom two staves are 'Perc. 1' and 'Perc. 2'. 'Perc. 1' is labeled 'Large Brake Drum' and has dynamic markings of *ff* and *f*. 'Perc. 2' is labeled 'Sus. Cym.' and has dynamic markings of *ff* and *f*. The score is marked with measure numbers 43 and 10.

Formado en un Lugar Secreto

11

47

Tape

S I

ma, ca - os, for - ma, for - ma for - ma. *ff* La ti - er - ra\_\_

S II

es - ta - ba\_\_ des - - - or - de - na - - - da.\_\_

A

ma, ca - os, for - ma, for - ma for - ma. *ff* Es - ta - ba des -

Synth

Perc. 1

*mf*

Perc. 2

*mf*

The musical score is for a song titled "Formado en un Lugar Secreto". It features several instrumental and vocal parts. The "Tape" part is in the bass clef, showing a simple rhythmic pattern. The vocal parts are in the treble clef. "S I" and "A" have lyrics: "ma, ca - os, for - ma, for - ma for - ma. La ti - er - ra\_\_" and "ma, ca - os, for - ma, for - ma for - ma. Es - ta - ba des -". "S II" has lyrics: "es - ta - ba\_\_ des - - - or - de - na - - - da.\_\_". The "Synth" part consists of two staves, with the right staff having a few notes and the left staff having a long sustained note. "Perc. 1" and "Perc. 2" are percussion parts. "Perc. 1" has a rhythmic pattern with accents and a dynamic marking of *mf*. "Perc. 2" has a few notes with accents and a dynamic marking of *mf*. The score is marked with measure numbers 47, 48, and 49. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

# Formado en un Lugar Secreto

12  
50

Tape [Low Synth Pad]

S I  
50  
*ff*  
es - ta - ba des - or - de - na - da \_\_\_\_\_ Ca - ó - ti - ca!

S II  
*mf*  
*ff*  
for - ma, - for - ma, - ca - ó - ti - ca. Ca - ó - ti - ca!

A  
*ff*  
or - - - de - na - da \_ Ca - o - ti - ca!

Synth  
50  
*f*

Perc. 1  
50  
*f*

Perc. 2  
Timp. (or BD)  
*f*

The musical score is written for a choir and instrumental ensemble. It features five staves: Tape, S I, S II, A, Synth, Perc. 1, and Perc. 2. The key signature is one flat (Bb). The tempo is marked with a '50' at the beginning of each staff. The lyrics are in Spanish and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, f). The Perc. 1 staff has a series of eighth notes with accents, and the Perc. 2 staff has a single note followed by a series of eighth notes with accents.

# Formado en un Lugar Secreto

13

3:32  
54

3:36 [Large Rumble]

Tape

S I

*f* (loud sigh)

*mp*

Las ti - nie - blas \_\_\_\_\_ Las

S II

*f* (loud sigh)

*mp*

Las ti - nie - blas \_\_\_\_\_

A

*mp*

Las ti - nie - blas \_\_\_\_\_ Las ti - nie - blas <sup>3</sup>

Synth

*mf*

Perc. 1

54 Gong

*ff*

Perc. 2

(lowest pitch)

*f*

# Formado en un Lugar Secreto

14

57

Tape

S I

ti - ni - e - blas \_ A - bis - mo \_ La \_

S II

A - bis - mo \_

A

Las ti - nie - blas \_

Synth

Perc. 1

Perc. 2

*mf*

The musical score is arranged in a multi-staff format. The 'Tape' staff at the top features a continuous, jagged, sawtooth-like waveform. Below it, the vocal staves are labeled 'S I', 'S II', and 'A'. 'S I' and 'S II' have lyrics 'ti - ni - e - blas \_', 'A - bis - mo \_', and 'La \_'. 'S II' also has 'A - bis - mo \_'. The 'A' staff has the lyric 'Las ti - nie - blas \_'. The 'Synth' staff consists of two staves with complex melodic and harmonic lines, including triplet markings. The 'Perc. 1' and 'Perc. 2' staves are at the bottom; 'Perc. 1' is empty, while 'Perc. 2' has some initial notation. A dynamic marking '*mf*' is placed below the percussion staves, with a wedge-shaped crescendo line leading to it from the left.

Formado en un Lugar Secreto

15

61 4:08 rit.

Tape [Low Synth Pad]

S I rit. (hold after tape ends) luz!

S II rit. (hold after tape ends) luz!

A *mf* rit. (hold after tape ends) luz!

La La

Synth

Perc. 1

Perc. 2